INDEX TO ARTICLES AND AUTHORS

THE WRITER — Volume 106 — January-December 1993

Adams, R. M. Rx for Health Writing, June 22
Alguire, Judith. Off the Cuff (Ah, Solitude!), May 7

Barnard, Robert. Plotting, Feb 11
Bates, Marian. Point of View in the Short-Short Story, Sept 19
Bear, John. Who's No. 1?, May 25
Biography: Telling the Untold Story. Steve Weinberg, Feb 23
Blueprint for a Novel. Barbara Delinsky, May 22
Blueprint for Writing a Play. Peter Sagal, Sept 13
Boardman, Krist. True Crime That Pays, Jan 11
Bohannon, John. Successful Article Writing, Feb 20
Breaking Into Magazine Article Writing. Charlotte Anne Smith, Apr 15
Breaking Into Print with Feature Articles. Ralph Corrigan, Nov 12
Bridging Time With Memories, Margaret Willey, Dec 21
Broughton, T. Alan. How Short Is Short? July 15
Bunting, Eve. News That's Fit for Fiction, Apr 12
Byrd, Max. When You Write A Historical Novel, Oct 11

Check and Double-Check. Mary S. Ludwig, May 26
Choice for Poetry, The. C. D. Wright, May 19
Circumstantial Evidence: Source of Fiction Plots. Leila Davis, Mar 20
Cloak and Dagger: Convincing Spy Fiction. Wendell Minnick, Aug 26
Coates, Anna. Off the Cuff (Keep Dreaming), Feb 9
Coffer, Helene Lewis. Short Stories Need Strong Heroines, Oct 22
Conrad, Barnaby. The Four Deadly Sins of Description, May 9
Corrigan, Ralph. Breaking Into Print with Feature Articles, Nov 12
Creating Series Characters. Anne Perry, Oct 15

Davis, J. Madison. Tease to Please, Apr 9
Davis, Leila. Circumstantial Evidence: Source of Fiction Plots, Mar 20
Delinsky, Barbara. Blueprint for a Novel, May 22
Denison, D. C. The Making of a Dictionary. An Interview with Anne Soukhanov, Jan 17
Detective Novel Writing: The Hows and the Whys. Stephen Greenleaf, Dec 11
Dufresne, John. Revising Your Fiction Manuscript, Nov 9
Dumars, Denise. Poet to Poet, Mar 23; June 18; Oct 25

Early, Bob. Writing for *Arizona Highways*, Jan 28
Editorial Criticism: How to Take It — and Use It. Diane Lefer, Feb 14
Elements of Fantastic Fiction, The. Jane M. Lindskold, Nov 18
Epstein, Peggy. Holiday Brainstorming, Jan 26
Exploring Your Science Fiction World. Sue Pace, Sept 9

Facts Into Fiction. Joan King, Jan 23
Fairchild, Barbara. Writing for *Bon Appetit*, June 24
Finding Article Ideas Without Leaving Your Desk. Howard Scott, Sept 24
Five Ways to Handle Rejections. Mary Warren, Nov 26
Four Deadly Sins of Description, The. Barnaby Conrad, May 9
Fox, Paula. Off the Cuff (Imagining What You Don't Know), Sept 7
Fraser, Lyn. Writing About Business, Oct 29

Gardner, Renée, and Marianne Heusler. A Literary Agent's Role: An Interview with Anita Diamant, Mar 18
Getting Out of the Slush Pile. Harold Underdown, July 17
Glazner, Greg. Reaching Toward Form in Your Poetry, Aug 23
Greenleaf, Stephen. Detective Novel Writing: The Hows and the Whys, Dec 11
Grove, Vicki. Off the Cuff (The Frog in Stephen's Pocket), Nov 7

Hart, Carolyn G. It's No Mystery, Aug 20
Hawkins, Hunt. Writing Funny Serious Poems, Dec 15
Heusler, Marianne, and Renée Gardner. A Literary Agent's Role: An Interview with Anita Diamant, Mar 18
Hodge, Jane Aiken. Time, Truth, and the Reader, Mar 11
Holiday Brainstorming. Peggy Epstein, Jan 26
How Short Is Short? T. Alan Broughton, July 15
Hower, Edward, Reviewing Books, Dec 24

Imagination and the Past. Rosalind Laker, July 9
Inside Interviewing. David Ritz, Mar 15
It's No Mystery. Carolyn G. Hart, Aug 20

Jordan, Eileen Herbert. Survival Tactics for Magazine Writers, Sept 16

Kiefer, Warren. What Makes A Writer Tick, June 9
King, Joan. Facts Into Fiction, Jan 23

Laker, Rosalind. Imagination and the Past, July 9
Lefer, Diane. Editorial Criticism: How to Take It — and Use It, Feb 14
Letter to a Young Article Writer. Donald M. Murray, Jan 9
Lindskold, Jane M. The Elements of Fantastic Fiction, Nov 18
Literary Agent's Role, A: An Interview with Anita Diamant, Renée Gardner and Marianne Heusler, Mar 18
Long, Jim. The 30-Word Article, Oct 28
Ludwig, Mary S. Check and Double-Check, May 26
Lyons, Nick. Off the Cuff (No, No, a Thousand Times No), Mar 7

Making of a Dictionary, The. An Interview with Anne Soukhanov. D. C. Denison, Jan 17
Making the Most of Minor Characters. Peter Robinson, Nov 15
Maron, Margaret. When Your Sleuth Wears A Badge, June 13
Mazer, Norma Fox. Thirty Seconds, Eight Drafts, Three Years — and Then a Book, Dec 19
McConney, J. A. Off the Cuff (The Writer and the Noonday Devil), Jan 7
McKinley, James. Writing Dialogue That Speaks to the Reader, Aug 13

McLaughlin, Maureen. Writing About People With Disabilities, Feb 29
McWilliams, Karen. Writing Multicultural Books for Children, Nov 22
Mezey, Robert. Poets, Learn Your Trade, Feb 17
Millner, Cork. Titles That Tantalize, Apr 18; Writing Great Leads, Oct 18
Minnick, Wendell. Cloak and Dagger: Convincing Spy Fiction, Aug 26
Murray, Donald M. Letter to a Young Article Writer, Jan 9

Neely, Barbara. Tools for the Part-Time Novelist, June 15
News That's Fit for Fiction. Eve Bunting, Apr 12
Nine Leads to Article Sales. Lottie Robins, Nov 27

Off the Cuff. J. A. McConney, Jan 7; Anna Coates, Feb 9; Nick Lyons, Mar 7; Judith Errichetti Sulik, Apr 7; Judith Alguire, May 7; Nancy Springer, June 7; Arn Shein, July 5; Richard S. Smith, Aug 7; Paula Fox, Sept 7; Jeffrey A. Rasche, Oct 9; Vicki Grove, Nov 7; Portia Steele, Dec 7
Open Letter to Fantasy Writers, An. Josepha Sherman, May 13

Pace, Sue. Exploring Your Science Fiction World, Sept 9
Perry, Anne. Creating Series Characters, Oct 15
Plotting. Robert Barnard, Feb 11
Poet to Poet. Denise Dumars, Mar 23; June 18; Oct 25
Poets, Learn Your Trade. Robert Mezey, Feb 17
Point of View in the Short-Short Story. Marian Bates, Sept 19
Professional Response, The. Sidney Sheldon, Mar 9; July 7; Dec 9
Profile Writing. Sylvia Whitman, Aug 9

Rasche, Jeffrey A. Off the Cuff (All I Needed to Know About Marketing I Learned Fishing for Trout), Oct 9
Reaching Toward Form in Your Poetry. Greg Glazner, Aug 23
Remembrance of Tense Past. Lynne Sharon Schwartz, Aug 16
Reviewing Books. Edward Hower, Dec 24
Revising Your Fiction Manuscript. John Dufresne, Nov 9
Rinn, Miriam. Ten Common Writing Mistakes — and How to Fix Them, Feb 26
Ritz, David. Inside Interviewing, Mar 15
Robins, Lottie. Nine Leads to Article Sales, Nov 27
Robinson, Peter. Making the Most of Minor Characters, Nov 15
Rothstein, Natalie. Talking to Yourself: Q. & A., May 16
Rx for Health Writing. R. M. Adams, June 22

Sagal, Peter. Blueprint for Writing a Play, Sept 13
Sagan, Miriam. Stalking the Poetic Image, Sept 22
Schwartz, Lynne Sharon. Remembrance of Tense Past, Aug 16
Scott, Howard. Finding Article Ideas Without Leaving Your Desk, Sept 24
Shaping the Short Story. Nancy Smith, Jan 14
Shein, Arn. Off the Cuff (Don't You Know You're Beautiful?), July 5
Sheldon, Sidney. The Professional Response, Mar 9; July 7; Dec 9
Sherman, Josepha. An Open Letter to Fantasy Writers, May 13
Short Stories Need Strong Heroines. Helene Lewis Coffer, Oct 22
Smith, Charlotte Anne. Breaking Into Magazine Article Writing, Apr 15
Smith, Nancy. Shaping the Short Story, Jan 14
Smith, Richard S. Off the Cuff (Digging Up the Facts), Aug 7
Snyder, Zilpha Keatley. To Be A "Storyteller," July 12
Springer, Nancy. Off the Cuff (Lonesome Hills, Purple Sky), June 7
Stalking the Poetic Image. Miriam Sagan, Sept 22
Staub, Wendy Corsi. When *Not* to Try, Try Again, Jan 19
Steele, Portia. Off the Cuff (Beyond the Keyboard), Dec 7
Successful Article Writing. John Bohannon, Feb 20
Sulik, Judith Errichetti. Off the Cuff (What Writers Can Learn from Burglars), Apr 7
Survival Tactics for Magazine Writers. Eileen Herbert Jordan, Sept 16

Talking to Yourself: Q. & A. Natalie Rothstein, May 16
Tease to Please. J. Madison Davis, Apr 9
Ten Common Writing Mistakes — and How to Fix Them. Miriam Rinn, Feb 26
Thirty Seconds, Eight Drafts, Three Years — and Then a Book. Norma Fox Mazer, Dec 19
30-Word Article, The. Jim Long, Oct 28
Time, Truth, and the Reader. Jane Aiken Hodge, Mar 11
Titles That Tantalize. Cork Millner, Apr 18
To Be A "Storyteller." Zilpha Keatley Snyder, July 12
Tools for the Part-Time Novelist. Barbara Neely, June 15
True Crime That Pays. Krist Boardman, Jan 11

Underdown, Harold. Getting Out of the Slush Pile, July 17

Warren, Mary. Five Ways to Handle Rejections, Nov 26
Weinberg, Steve. Biography: Telling the Untold Story, Feb 23
What Makes A Writer Tick. Warren Kiefer, June 9
When *Not* to Try, Try Again. Wendy Corsi Staub, Jan 19
When You Write A Historical Novel. Max Byrd, Oct 11
When Your Sleuth Wears A Badge. Margaret Maron, June 13
Whitman, Sylvia. Profile Writing, Aug 9
Who's No. 1? John Bear, May 25
Willey, Margaret. Bridging Time With Memories, Dec 21
Williamson, Rosemarie. Writing Humor and Light Verse That Sells, July 19
Wright, C. D. The Choice for Poetry, May 19
Writing About Business. Lyn Fraser, Oct 29
Writing About People With Disabilities. Maureen McLaughlin, Feb 29
Writing Dialogue That Speaks to the Reader. James McKinley, Aug 13
Writing for *Arizona Highways*. Bob Early, Jan 28
Writing for *Bon Appetit*. Barbara Fairchild, June 24
Writing Funny Serious Poems. Hunt Hawkins, Dec 15
Writing Great Leads. Cork Millner, Oct 18
Writing Humor and Light Verse That Sells. Rosemarie Williamson, July 19
Writing Multicultural Books for Children. Karen McWilliams, Nov 22

SUBJECT INDEX

January 1993 — December 1993

BACKGROUND FOR WRITERS

Ah, Solitude!, Judith Alguire, May 7
Beyond the Keyboard, Portia Steele, Dec 7
Check and Double-Check, Mary S. Ludwig, May 26
Digging Up the Facts, Richard S. Smith, Aug 7
Don't You Know You're Beautiful?, Am Shein, July 5
Five Ways to Handle Rejections, Mary Warren, Nov 26
Frog in Stephen's Pocket, The, Vicki Grove, Nov 7
Imagining What You Don't Know, Paula Fox, Sept 7
Keep Dreaming, Anna Coates, Feb 9
Letter to a Young Article Writer, Donald M. Murray, Jan 9
Lonesome Hills, Purple Sky, Nancy Springer, June 7
Making of a Dictionary, The: An Interview with Anne Soukhanov, D. C. Denison, Jan 17
No, No, A Thousand Times No, Nick Lyons, Mar 7
Survival Tactics for Magazine Writers, Eileen Herbert Jordan, Sept 16
Talking to Yourself: Q. & A., Natalie Rothstein, May 16
What Makes A Writer Tick, Warren Kiefer, June 9
What Writers Can Learn from Burglars, Judith Errichetti Sulik, Apr 7
Writer and the Noonday Devil, The, J. A. McConney, Jan 7
Writing About People With Disabilities, Maureen McLaughlin, Feb 29

BIOGRAPHY

Biography: Telling the Untold Story, Steve Weinberg, Feb 23

FICTION WRITING

(General Articles)

Blueprint for a Novel, Barbara Delinsky, May 22
Bridging Time With Memories, Margaret Willey, Dec 21
Circumstantial Evidence: Source of Fiction Plots, Leila Davis, Mar 20
Facts Into Fiction, Joan King, Jan 23
Four Deadly Sins of Description, The, Barnaby Conrad, May 9
Making the Most of Minor Characters, Peter Robinson, Nov 15
News That's Fit for Fiction, Eve Bunting, Apr 12
Plotting, Robert Barnard, Feb 11
Professional Response, The. Sidney Sheldon, Mar 9; July 7; Dec 9
Remembrance of Tense Past, Lynne Sharon Schwartz, Aug 16
Revising Your Fiction Manuscript, John Dufresne, Nov 9
Tease to Please, J. Madison Davis, Apr 9
Ten Common Writing Mistakes — and How to Fix Them, Miriam Rinn, Feb 26
Thirty Seconds, Eight Drafts, Three Years — and Then a Book, Norma Fox Mazer, Dec 19
To Be A "Storyteller," Zilpha Keatley Snyder, July 12
Tools for the Part-Time Novelist, Barbara Neely, June 15

(Short Stories)

How Short Is Short?, T. Alan Broughton, July 15
Point of View in the Short-Short Story, Marian Bates, Sept 19
Shaping the Short Story, Nancy Smith, Jan 14
Short Stories Need Strong Heroines, Helene Lewis Coffer, Oct 22

(Specialized Fiction)

Cloak and Dagger: Convincing Spy Fiction, Wendell Minnick, Aug 26
Creating Series Characters, Anne Perry, Oct 15
Detective Novel Writing: The Hows and the Whys, Stephen Greenleaf, Dec 11
Elements of Fantastic Fiction, The, Jane M. Lindskold, Nov 18
Exploring Your Science Fiction World, Sue Pace, Sept 9
Imagination and the Past, Rosalind Laker, July 9
It's No Mystery, Carolyn G. Hart, Aug 20
Open Letter to Fantasy Writers, An, Josepha Sherman, May 13
Time, Truth, and the Reader, Jane Aiken Hodge, Mar 11
When You Write A Historical Novel, Max Byrd, Oct 11
When Your Sleuth Wears A Badge, Margaret Maron, June 13
Writing Multicultural Books for Children, Karen McWilliams, Nov 22

FILLERS AND HUMOR

30-Word Article, The, Jim Long, Oct 28
Writing Funny Serious Poems, Hunt Hawkins, Dec 15
Writing Humor and Light Verse That Sells, Rosemarie Williamson, July 19

JUVENILE AND YOUNG ADULT

Frog in Stephen's Pocket, The, Vicki Grove, Nov 7
Juvenile and Young-Adult Magazines, June 26
News That's Fit for Fiction, Eve Bunting, Apr 12
Thirty Seconds, Eight Drafts, Three Years — and Then a Book, Norma Fox Mazer, Dec 19
Writing Multicultural Books for Children, Karen McWilliams, Nov 22

MARKET FEATURES

Juvenile and Young-Adult Magazines, June 26
Writers Organizations, Apr 20
Writing for *Arizona Highways*, Bob Early, Jan 28
Writing for *Bon Appetit*, Barbara Fairchild, June 24

MARKETING/EDITING ADVICE

All I Needed to Know About Marketing I Learned Fishing for Trout, Jeffrey A. Rasche, Oct 9
Editorial Criticism: How to Take It — and Use It, Diane Lefer, Feb 14
Five Ways to Handle Rejections, Mary Warren, Nov 26
Getting Out of the Slush Pile, Harold Underdown, July 17
Literary Agent's Role, A: An Interview with Anita Diamant, Renée Gardner and Marianne Heusler, Mar 18
No, No, A Thousand Times No, Nick Lyons, Mar 7
When *Not* to Try, Try Again, Wendy Corsi Staub, Jan 19
Holiday Brainstorming, Peggy Epstein, Jan 26

NONFICTION WRITING

Biography: Telling the Untold Story, Steve Weinberg, Feb 23
Breaking Into Magazine Article Writing, Charlotte Anne Smith, Apr 15
Breaking Into Print with Feature Articles, Ralph Corrigan, Nov 12
Finding Article Ideas Without Leaving Your Desk, Howard Scott, Sept 24
Holiday Brainstorming, Peggy Epstein, Jan 26
Inside Interviewing, David Ritz, Mar 15
Letter to a Young Article Writer, Donald M. Murray, Jan 9
Nine Leads to Article Sales, Lottie Robins, Nov 27
Profile Writing, Sylvia Whitman, Aug 9
Reviewing Books, Edward Hower, Dec 24
Rx for Health Writing, R. M. Adams, June 22
Successful Article Writing, John Bohannon, Feb 20
30-Word Article, The, Jim Long, Oct 28
True Crime That Pays, Krist Boardman, Jan 11
Writing About Business, Lyn Fraser, Oct 29
Writing Great Leads, Cork Millner, Oct 18

PLAYWRITING

Blueprint for Writing a Play, Peter Sagal, Sept 13

POETRY

Choice for Poetry, The, C. D. Wright, May 19
Poet to Poet, Denise Dumars, Mar 23; June 18; Oct 25
Poets, Learn Your Trade, Robert Mezey, Feb 17
Reaching Toward Form in Your Poetry, Greg Glazner, Aug 23
Stalking the Poetic Image, Miriam Sagan, Sept 22
Writing Funny Serious Poems, Hunt Hawkins, Dec 15

QUIZ

Who's No. 1?, John Bear, May 25

REFERENCE

Making of a Dictionary, The. An Interview with Anne Soukhanov, D. C. Denison, Jan 17

TECHNIQUES

Biography: Telling the Untold Story, Steve Weinberg, Feb 23
Blueprint for a Novel, Barbara Delinsky, May 22
Blueprint for Writing a Play, Peter Sagal, Sept 13
Bridging Time With Memories, Margaret Willey, Dec 21
Circumstantial Evidence: Source of Fiction Plots, Leila Davis, Mar 20
Creating Series Characters, Anne Perry, Oct 15
Detective Novel Writing: The Hows and the Whys, Stephen Greenleaf, Dec 11
Elements of Fantastic Fiction, The, Jane M. Lindskold, Nov 18
Exploring Your Science Fiction World, Sue Pace, Sept 9
Facts Into Fiction, Joan King, Jan 23
Four Deadly Sins of Description, The, Barnaby Conrad, May 9
Holiday Brainstorming, Peggy Epstein, Jan 26
Imagination and the Past, Rosalind Laker, July 9
Inside Interviewing, David Ritz, Mar 15
Making the Most of Minor Characters, Peter Robinson, Nov 15
News That's Fit for Fiction, Eve Bunting, Apr 12
Nine Leads to Article Sales, Lottie Robins, Nov 27
Plotting, Robert Barnard, Feb 11
Poets, Learn Your Trade, Robert Mezey, Feb 17
Point of View in the Short-Short Story, Marian Bates, Sept 19
Reaching Toward Form in Your Poetry, Greg Glazner, Aug 23
Remembrance of Tense Past, Lynne Sharon Schwartz, Aug 16
Reviewing Books, Edward Hower, Dec 24
Revising Your Fiction Manuscript, John Dufresne, Nov 9
Shaping the Short Story, Nancy Smith, Jan 14
Short Stories Need Strong Heroines, Helene Lewis Coffer, Oct 22
Survival Tactics for Magazine Writers, Eileen Herbert Jordan, Sept 16
Tease to Please, J. Madison Davis, Apr 9
Ten Common Writing Mistakes — and How to Fix Them, Miriam Rinn, Feb 26
Thirty Seconds, Eight Drafts, Three Years — and Then a Book, Norma Fox Mazer, Dec 19
Time, Truth, and the Reader, Jane Aiken Hodge, Mar 11
Titles That Tantalize, Cork Millner, Apr 18
To Be A "Storyteller." Zilpha Keatley Snyder, July 12
Tools for the Part-Time Novelist, Barbara Neely, June 15
True Crime That Pays, Krist Boardman, Jan 11
When You Write A Historical Novel, Max Byrd, Oct 11
Writing Dialogue That Speaks to the Reader, James McKinley, Aug 13
Writing Funny Serious Poems, Hunt Hawkins, Dec 15
Writing Great Leads, Cork Millner, Oct 18
Writing Multicultural Books for Children, Karen McWilliams, Nov 22